

SIX
SONATES
EN QUATUORS

Ou Conversations Galantes et amusantes entre
une Flûte Traverſiere, un Violon, une Baſſe
de Viole et la Baſſe Continue.

DÉDIÉES

A Son Excellence Sérénissime
Monſieur Le Duc

DE CALABRIS

Prince du Sang.

PAR

M^R. GUILLAUME MAIN

Ordinaire de la Musique Chapelle

Et Chambre du Roy.

OEUVRE XII^E. Prix 12^l.

Gravez par M^{lle} Bertin.

A PARIS.

CHEZ { M^{le} Clerc rue des Prouvaires la 2^e porte cochere a droite
Madame Boivin M^{de} rue S. Honoré à la Regle d'Or.
Le Sieur Le Clerc M^{le} rue du Boule à la Crois d'Or.

AVEC PRIVILEGE DU ROY 1713.

CATALOGUE des Musiciens Français et Français de la Seine, le Cœur, l'Ordinaire de la
Chambre du Roy et de l'Académie Royale de Musique à Paris, qui le vendent à Paris
et dans toutes les autres villes de France, chez M. le Baron de la Roche, à Paris, chez M. le Baron
au 2^e Et. de la Roche, à Paris, chez M. le Baron de la Roche, à Paris, chez M. le Baron de la Roche, à Paris.

Sonates à Violon seul à Basses		Sonates à 2 Violons à Basses		Sonates à 2 Violons à Basses		Sonates à 2 Violons à Basses		Sonates à 2 Violons à Basses		Sonates à 2 Violons à Basses	
Corelli 3 ^e Œuvre	0	Locatelli 2 ^e Œuvre	8	Corelli 1 ^{er} 2 ^e 3 ^e et 4 ^e	30	Telemann 1 ^{er} Quatuors	12	Telemann 1 ^{er} Quatuors	12	Telemann 1 ^{er} Quatuors	12
Tremblay 2 ^e	12	Mahault 1 ^{er}	4	Abaco 3 ^e Œuvre	8	Fivaldi (Estró. Armon)	21	Fivaldi (Estró. Armon)	21	Fivaldi (Estró. Armon)	21
Veracini 1 ^{er}	12	Quantz nouveau	4	Telemann Triplet	3	Fivaldi les 2 Saisons	21	Fivaldi les 2 Saisons	21	Fivaldi les 2 Saisons	21
Veracini 2 ^e	12	Il B	4	Corelli 2 ^e Œuvre	0	Fivaldi 3 ^e	21	Fivaldi 3 ^e	21	Fivaldi 3 ^e	21
Geminiani 1 ^{er}	10	Corelli 3 ^e	0	Piccini 1 ^{er}	0	Corelli 3 ^e par Geminiani	21	Corelli 3 ^e par Geminiani	21	Corelli 3 ^e par Geminiani	21
Geminiani 2 ^e	0	Sacchi 4 ^e	0	Handel	0	Tremblay 1 ^{er} Concerto	28	Tremblay 1 ^{er} Concerto	28	Tremblay 1 ^{er} Concerto	28
Geminiani 3 ^e	12	Tasse 1 ^{er}	0	Handel 2 ^e	0	Locatelli 3 ^e L'arte dell' Violon	48	Locatelli 3 ^e L'arte dell' Violon	48	Locatelli 3 ^e L'arte dell' Violon	48
Geminiani 4 ^e	12	Martini 3 ^e	4	Handel 3 ^e	0	Guillemain 7 ^e	0	Guillemain 7 ^e	0	Guillemain 7 ^e	0
Geminiani 5 ^e	12	Canali 1 ^{er}	4	Handel 4 ^e	0	Guillemain 12 ^e quatuors	12	Guillemain 12 ^e quatuors	12	Guillemain 12 ^e quatuors	12
Geminiani 6 ^e	12	Handmen 1 ^{er}	4	Handel 5 ^e	0	Telemann 3 ^e Quatuors	0	Telemann 3 ^e Quatuors	0	Telemann 3 ^e Quatuors	0
Geminiani 7 ^e	12	Canali 2 ^e	4	Handel 6 ^e	0	Geminiani 1 ^{er} Livre	12	Geminiani 1 ^{er} Livre	12	Geminiani 1 ^{er} Livre	12
Geminiani 8 ^e	12	Handot 1 ^{er}	4	Handel 7 ^e	0						
Geminiani 9 ^e	12	Cavalari 1 ^{er} 2 ^e a 6 th	12	Handel 8 ^e	0						
Geminiani 10 ^e	12	Melanco 1 ^{er} 2 ^e a 5 th	10	Handel 9 ^e	0						
Geminiani 11 ^e	12	Tolou 1 ^{er}	6	Handel 10 ^e	0						
Geminiani 12 ^e	12			Handel 11 ^e	0						
Geminiani 13 ^e	12			Handel 12 ^e	0						
Geminiani 14 ^e	12			Handel 13 ^e	0						
Geminiani 15 ^e	12			Handel 14 ^e	0						
Geminiani 16 ^e	12			Handel 15 ^e	0						
Geminiani 17 ^e	12			Handel 16 ^e	0						
Geminiani 18 ^e	12			Handel 17 ^e	0						
Geminiani 19 ^e	12			Handel 18 ^e	0						
Geminiani 20 ^e	12			Handel 19 ^e	0						
Geminiani 21 ^e	12			Handel 20 ^e	0						
Geminiani 22 ^e	12			Handel 21 ^e	0						
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Geminiani 31 ^e	12			Handel 30 ^e	0						
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Geminiani 36 ^e	12			Handel 35 ^e	0						
Geminiani 37 ^e	12			Handel 36 ^e	0						
Geminiani 38 ^e	12			Handel 37 ^e	0						
Geminiani 39 ^e	12			Handel 38 ^e	0						
Geminiani 40 ^e	12			Handel 39 ^e	0						
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Geminiani 42 ^e	12			Handel 41 ^e	0						
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Geminiani 44 ^e	12			Handel 43 ^e	0						
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Geminiani 47 ^e	12			Handel 46 ^e	0						
Geminiani 48 ^e	12			Handel 47 ^e	0						
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Geminiani 67 ^e	12			Handel 66 ^e	0						
Geminiani 68 ^e	12			Handel 67 ^e	0						
Geminiani 69 ^e	12			Handel 68 ^e	0						
Geminiani 70 ^e	12			Handel 69 ^e	0						
Geminiani 71 ^e	12			Handel 70 ^e	0						
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Geminiani 93 ^e	12			Handel 92 ^e	0						
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Geminiani 106 ^e	12			Handel 105 ^e	0						
Geminiani 107 ^e	12			Handel 106 ^e	0						
Geminiani 108 ^e	12			Handel 107 ^e	0						
Geminiani 109 ^e	12			Handel 108 ^e	0						
Geminiani 110 ^e	12			Handel 109 ^e	0						
Geminiani 111 ^e	12			Handel 110 ^e	0						
Geminiani 112 ^e	12			Handel 11							

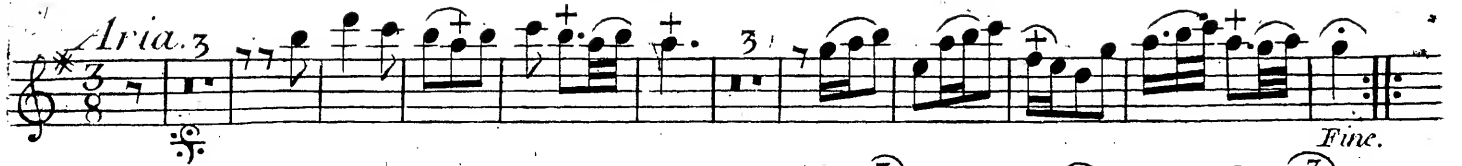
2.

FLAUTO.

SONATA
I.

FLAUTO.

3.



Al la prima. Volti.

4.

FLAUTO.

*Allegro.**Ma non presto.*

Ma non presto.

FLAUTO.

5.

SONATA
II.

Allegro.

Moderato.

This musical score is for the Flauto part of Sonata II, measures 1 through 100. The key signature is one sharp (F#), and the time signature is 3/4. The tempo markings are *Allegro.* for measures 1-40 and *Moderato.* for measures 41-100. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is written on ten staves, with the first staff starting at measure 1 and the last staff ending at measure 100. The music features a mix of eighth and sixteenth notes, with some triplet markings (3) and slurs indicating phrasing. The tempo change from *Allegro* to *Moderato* occurs at measure 41.

Fatti.

6. *Aria*

FLAUTO.

Gratioso.

Fine

Da Capo.

Da Capo.

Altro.

Fine.

Da Capo.

Da Capo.

The musical score is written for a flute (Flauto) and consists of 11 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff is marked *Gratioso.* and contains various musical notations including eighth notes, sixteenth notes, and triplets. The second staff ends with a double bar line and the word *Fine*. The third staff continues the melody with a triplet. The fourth staff has a double bar line and the instruction *Da Capo.* below it. The fifth staff continues the melody. The sixth staff has a double bar line and the instruction *Da Capo.* below it. The seventh staff begins a new section marked *Altro.* and contains a key signature change to three sharps (F#, C#, G#). The eighth staff ends with a double bar line and the word *Fine.*. The ninth staff continues the melody. The tenth staff has a double bar line and the instruction *Da Capo.* below it. The eleventh staff continues the melody and ends with a double bar line and the instruction *Da Capo.* below it. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets, as well as dynamic markings like *Gratioso.* and *Altro.*

FLAUTO.

7.

Allegro.

1 7 11 15 19 23 27 31 35

8.

FLAUTO.

SONATA
III.*Allegro.**Moderato.*

FLAUTO.

9.

Larghetto.

Aria. 3/4
Gratoso.
Fine.

Da Capo.

*Da Capo.
 Volli.*

Allegro.

This musical score is for a flute part, marked 'Allegro'. It consists of 12 staves of music in 3/8 time. The key signature has one flat (B-flat). The notation includes various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). There are numerous slurs and ties throughout the piece. Fingerings are indicated by numbers 1, 2, and 3 above the notes. Trills are marked with a 'tr' symbol. Some notes are marked with an asterisk (*). The piece concludes with a double bar line and repeat dots.

SONATA
IV.

Alligre.

FLAUTO.

Moderato.

Handwritten musical score for Flauto, Sonata IV, page 11. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including notes, rests, trills (tr), triplets (3), and dynamic markings (p, cresc., mf, f, dim, p, cresc., f, a Tempo). The piece is divided into sections marked A, B, and C. The tempo changes from Moderato to a Tempo. The score includes many slurs, ties, and other performance instructions.

12.

Aria.

FLAUTO.

Gratioso.

Fine.

cresc. *mf* *p* *Da Capo*

mp *pp*

mf *p*

Da Capo.

3 Fine.

Allro.

dim. *Da Capo*

dim. *p*

Da Capo.

Detailed description: This is a musical score for a flute (Flauto) part, labeled 'Aria' and 'Gratioso'. It consists of 20 measures, numbered 12 to 31. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages, often with slurs and ties. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo), *cresc.* (crescendo), and *dim.* (diminuendo). There are several 'Da Capo' markings, indicating repeated sections. The score ends with a double bar line and a repeat sign. The word 'Allro.' appears at the beginning of the eighth staff.

FLAUTO.

15.

Allegro.

Handwritten musical score for Flute, marked *Allegro.* and numbered 15. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). There are also handwritten annotations in black ink, including the letters *A*, *B*, *C*, and *D* placed above specific measures, and a large *C* at the beginning of the eighth staff. The score ends with a double bar line on the twelfth staff.

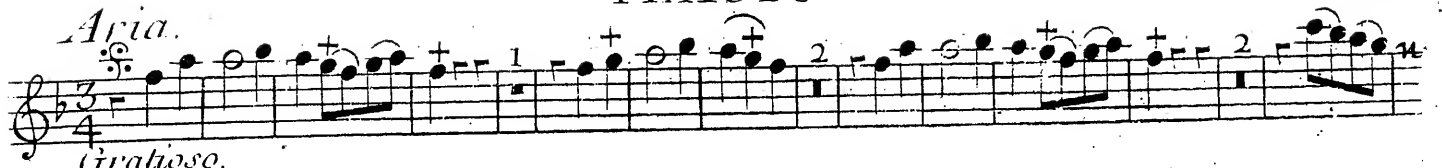
SONATA
V.*Allegro.**Moderato.*

This musical score is for the Flauto part of Sonata V, measures 14 to 44. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo markings *Allegro.* and *Moderato.* are present. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several trills marked with a 'tr' and a wavy line. Fingerings are indicated by numbers 1, 2, and 3. Some notes are marked with a '+' sign, possibly indicating an accent or a specific fingering. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

FLAUTO.

15.

Aria.



Gratioso.



Da Capo.



Da Capo.



Andante.



Volti.

16. *Allegro.*

FLAUTO.

Ma non presto.

This musical score is for a flute part, numbered 16. It is in 6/8 time and marked 'Allegro' with the instruction 'Ma non presto.' The score is written on 13 staves. The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and fingerings indicated throughout the piece. The notation includes various symbols such as '+' for accents, '*' for ornaments, and '1' for first fingerings. The score ends with a double bar line and a repeat sign.

FLAUTO.

17.

SONATA VI.
Allegro.
Moderato

This musical score is for the Flute part of Sonata VI, measures 1 through 17. The piece is in 3/4 time and features a tempo change from *Allegro* to *Moderato* at measure 10. The notation is written on a single staff with a treble clef. It includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). Fingerings are indicated by numbers 1-4, and breath marks are shown as '+' signs. The score concludes with a double bar line and repeat dots at measure 17.

Voll.

18. *Alta. Crallioso.*

FLAUTO.

Un poco Allegro.

Fine.

Da Capo.

Da Capo.

Altro piu Allegro.

Fine.

Da Capo.

Da Capo.

FLAUTO.

19.

Allegro.

The musical score consists of ten staves of music. The first staff begins with the tempo marking *Allegro.* The music is written in 2/4 time. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Fingerings (1, 2, 3) and breath marks (+) are indicated throughout the piece. The score concludes with a double bar line and a repeat sign.

FINE.